

# Christian Frederickson

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## Original Music and Sound Design for Theatrical Productions:

<i>Intractable Woman</i>	(2025)	Brandeis University, directed by Dmitry Troyanovsky
<i>Primero Sueño</i>	(2025)	MET Live Arts and VIA, directed by Louisa Proske
<i>La Vida Es Sueño</i>	(2024)	MIT Theater Arts, directed by Jorge Rubio
<i>The History of Empires</i>	(2024)	Boom Arts (Portland, OR), directed by Dan Safer
<i>Plum Box</i>	(2024)	MIT Theater Arts, directed by Daniel Irizarry
<i>The Hammer and the Feather</i>	(2024)	Earthspace PDX, created with Greg King
<i>Lights the Lights</i>	(2023)	MIT Theater Arts, directed by Jay Scheib
<i>HEBEL</i>	(2023)	La MaMa ETC, directed by Pavel Zustiak
<i>American Moor</i>	(2023)	Tanglewood Music Center, directed by Kim Weild
<i>Wintertime</i>	(2023)	The Juilliard School, directed by Jimonn Cole
<i>The Oresteia</i>	(2023)	The Juilliard School, directed by Ellen Lauren
<i>Slow Violence</i>	(2023)	MIT Theater Arts, directed by Dan Safer
<i>The Conquered</i>	(2022)	MIT Theater Arts, directed by Jay Scheib
<i>Non-Player Character</i>	(2022)	MIT Theater Arts, directed by Brandon Green
<i>The History of Empires</i>	(2022)	La MaMa ETC, directed by Dan Safer
<i>The Unbelieving</i>	(2022)	59E59, directed by Steve Cosson
<i>Jane Eyre</i>	(2022)	Geva Theatre., directed by Elizabeth Williamson
<i>The Cube</i>	(2022)	Audible Original, directed by Whitney White
<i>The Hammer and the Feather</i>	(2022)	MIT W97, created with Greg King (USA exhibition of PQ 2023)
<i>American Moor</i>	(2022)	Karamu House, directed by Kim Weild
<i>The Thanksgiving Play</i>	(2022)	MIT Theater Arts, directed by Anna Kohler
<i>American Moor</i>	(2022)	Pittsburgh Playhouse, directed by Kim Weild
<i>Collision Shop</i>	(2021)	MIT Theater Arts, directed by Dan Safer
<i>Fefu and Her Friends</i>	(2020)	MIT Theater Arts, directed by Jay Scheib
<i>Jane Eyre</i>	(2020)	Hartford Stage Co., directed by Elizabeth Williamson
<i>The Silence</i>	(2019)	MIT Theater Arts, directed by Jay Scheib
<i>The Thin Place</i>	(2019)	Playwright's Horizons, directed by Les Waters
<i>The One You Feed</i>	(2019)	MIT Theater Arts, directed by Dan Safer
<i>Lifespan of a Fact</i>	(2019)	Repertory Theatre of St. Louis, directed by Meredith McDonough
<i>Custodians of Beauty</i>	(2019)	New Brunswick Performing Arts Center, directed by Pavel Zustiak
<i>American Moor</i>	(2019)	Cherry Lane Theater, directed by Kim Weild
<i>American Moor</i>	(2019)	Arts Emerson, directed by Kim Weild
<i>Everybody Black</i>	(2019)	Actor's Theatre of Louisville, directed by Awoye Timpo
<i>The Thin Place</i>	(2019)	Actor's Theatre of Louisville, directed by Les Waters
<i>Custodians of Beauty</i>	(2018)	Cal Performances at UC Berkeley, directed by Pavel Zustiak
<i>Henry V</i>	(2018)	Hartford Stage Co., directed by Elizabeth Williamson
<i>The Curious Incident of the Dog in the Night Time</i>	(2018)	Actor's Theatre of Louisville, directed by Meredith McDonough
<i>First Love</i>	(2018)	Cherry Lane Theater, directed by Kim Weild
<i>Botticelli in the Fire</i>	(2018)	Woolly Mammoth, directed by Marti Lyons
<i>The Gentleman Caller</i>	(2018)	Abingdon Theater, directed by Tony Speciale
<i>This Flat Earth</i>	(2018)	Playwright's Horizons, directed by Rebecca Taichman
<i>The Trojan Women</i>	(2018)	The Juilliard School, directed by Ellen Lauren
<i>Hanjo</i>	(2017)	The Japan Society (NYC), directed Leon Ingulsrud
<i>Golden Boy</i>	(2017)	The Juilliard School, directed by Janet Zarish
<i>Top Girls</i>	(2017)	The Juilliard School, directed by Eve Shapiro
<i>Hanjo</i>	(2017)	SUNY Purchase, directed by Leon Ingulsrud
<i>The Absolute Brightness of Leonard Pelkey</i>	(2017)	The Old Globe, directed by Tony Speciale
<i>Angels in America Parts 1 and 2</i>	(2017)	Actor's Theatre of Louisville, directed by Meredith McDonough
<i>A Midsummer Night's Dream</i>	(2017)	Tantrum Theater, directed by Dan Dennis
<i>Tempest</i>	(2017)	Of Moving Colors, directed by Garland Wilson
<i>Recent Alien Abductions</i>	(2017)	Actor's Theatre of Louisville, directed by Les Waters
<i>We're Gonna Be Okay</i>	(2017)	Actor's Theatre of Louisville, directed by Lisa Peterson
<i>Nibbler</i>	(2017)	Rattlestick Theater, directed by Ben Kamine
<i>Mother of Invention</i>	(2017)	Abingdon Theatre Co., directed by Tony Speciale

<i>Custodians of Beauty / Bastard</i>	(2017)	La MaMa ETC, directed by Pavel Zustiak
<i>Custodians of Beauty</i>	(2016)	Walker Arts Center, directed by Pavel Zustiak
<i>Macbeth</i>	(2016)	Actor's Theatre of Louisville, directed by Les Waters
<i>Stet</i>	(2016)	Abingdon Theatre Co., directed by Tony Speciale
<i>The Purple Lights of Joppa Illinois</i>	(2016)	Atlantic Stage 2, directed by Adam Rapp
<i>Wondrous Strange</i>	(2016)	Actor's Theatre of Louisville, directed by Marti Lyons
<i>This Random World</i>	(2016)	Actor's Theatre of Louisville, directed by Meredith McDonough
<i>Residence</i>	(2016)	Actor's Theatre of Louisville, directed by Hal Brooks
<i>The Glory Of The World</i>	(2016)	Brooklyn Academy of Music, directed by Les Waters
<i>The Life Model</i>	(2016)	On the Boards, directed by Pirronne Yousefzadeh
<i>The Absolute Brightness of Leonard Pelkey</i>	(2016)	Kirk Douglas Theater, directed by Tony Speciale
<i>Steel Hammer</i>	(2015)	U.S. Tour, directed by Anne Bogart
<i>Custodians of Beauty</i>	(2015)	New York Live Arts, directed by Pavel Zustiak
<i>Seven Guitars</i>	(2015)	Actor's Theatre of Louisville directed by Colman Domingo
<i>Sense Of An Ending</i>	(2015)	59E59, directed by Adam Fitzgerald
<i>The Absolute Brightness of Leonard Pelkey</i>	(2015)	Westside Theater, directed by Tony Speciale
<i>The Glory Of The World</i>	(2015)	Actor's Theatre of Louisville, directed by Les Waters
<i>Dot</i>	(2015)	Actor's Theatre of Louisville, directed by Meredith McDonough
<i>At The Vanishing Point</i>	(2015)	Actor's Theatre of Louisville, directed by Les Waters
<i>In Arabia We'd All Be Kings</i>	(2014)	The Juilliard School, directed by Ken Washington
<i>100 Saints You Should Know</i>	(2014)	The Juilliard School, directed by Janet Zarish
<i>Steel Hammer</i>	(2014)	Actor's Theatre of Louisville, directed by Anne Bogart
<i>Iphigenia and Other Daughters</i>	(2014)	The Juilliard School, directed by Ellen Lauren
<i>The Painted Bird \ Bastard</i>	(2013)	European Tour, directed by Pavel Zustiak
<i>Endangered Pieces</i>	(2013)	Abrons Arts Center, directed by Pavel Zustiak
<i>The Awake</i>	(2013)	59E59, directed by Adam Fitzgerald (NYIT Award)
<i>The Painted Bird Trilogy</i>	(2013)	La MaMa ETC., directed by Pavel Zustiak
<i>The Master Builder</i>	(2013)	Brooklyn Academy of Music, directed by Andrei Belgrader
<i>Macbeth</i>	(2013)	Classic Stage Company, directed by Tony Speciale
<i>Trojan Women</i>	(2012)	Brooklyn Academy of Music, directed by Anne Bogart
<i>True West</i>	(2012)	Actor's Theatre of Louisville, directed by Adam Rapp
<i>Through the Yellow Hour</i>	(2012)	Rattlestick Theater, directed by Adam Rapp (Drama Desk nom.)
<i>The Painted Bird Trilogy</i>	(2012)	Wexner Center for the Arts, directed by Pavel Zustiak
<i>Romeo and Juliet</i>	(2012)	Actor's Theatre of Louisville, directed by Tony Speciale
<i>A Midsummer Night's Dream</i>	(2012)	Classic Stage Company, directed by Tony Speciale
<i>Galileo</i>	(2012)	Classic Stage Company, directed by Brian Kulick
<i>The Painted Bird \ Bastard</i>	(2011)	Archa Theatre (Prague), directed by Pavel Zustiak
<i>The Cherry Orchard</i>	(2011)	Classic Stage Company, directed by Andrei Belgrader
<i>The Painted Bird \ Bastard</i>	(2011)	European Tour, directed by Pavel Zustiak
<i>Dancing at Lughnasa</i>	(2011)	The Irish Rep, directed by Charlotte Moore
<i>Trojan Women</i>	(2011)	The Getty Villa, directed by Anne Bogart
<i>The Painted Bird \ Amidst</i>	(2011)	Baryshnikov Arts Center, directed by Pavel Zustiak
<i>Unnatural Acts</i>	(2011)	Classic Stage Company, directed by Tony Speciale
<i>The Edge of Our Bodies</i>	(2011)	Actor's Theatre of Louisville, directed by Adam Rapp
<i>Double Falsehood</i>	(2011)	Classic Stage Company, directed by Brian Kulick
<i>Three Sisters</i>	(2011)	Classic Stage Company, directed by Austin Pendleton
<i>The Painted Bird \ Bastard</i>	(2010)	La MaMa ETC., directed by Pavel Zustiak
<i>Orlando</i>	(2010)	Classic Stage Company, directed by Rebecca Taichman
<i>The Painted Bird \ Bastard</i>	(2010)	Stanica Žilina-Záriečie (SK), directed by Pavel Zustiak
<i>The Forest</i>	(2010)	Classic Stage Company, directed by Brian Kulick
<i>Neighbors</i>	(2010)	The Public Theater, directed by Nigel Smith
<i>Age of Iron</i>	(2009)	Classic Stage Company, directed by Brian Kulick
<i>Antigone</i>	(2009)	Dance Theatre Workshop, directed by Anne Bogart
<i>The Emperor Jones</i>	(2009)	The Irish Rep, directed by Ciaran O'Reilly (Lortel nom.)
<i>An Oresteia</i>	(2009)	Classic Stage Company, directed by B. Kulick and P. Lazar
<i>Two Orphans</i>	(2009)	University of Washington, directed by Jeffrey Fracé
<i>The Tempest</i>	(2008)	Classic Stage Company, directed by Brian Kulick
<i>The Fever Chart</i>	(2008)	The Public Theater, directed by Jo Bonney
<i>The Tempest</i>	(2008)	Actor's Theatre of Louisville, directed by Marc Masterson
<i>Christina Olson: American Model</i>	(2005)	PS122, directed by Tamar Rogoff
<i>Systems/Layers</i>	(2005)	Krannert Center, directed by Barney O'Hanlon

## Discography as Composer and Violist:

Christian Frederickson: *Custodians of Beauty* (2018)  
 Christian Frederickson: *Islands of Light* (2018)  
 Christian Frederickson, Jason Noble, Ryan Rumery: *The Painted Bird | Amidst* (2017)  
 Christian Frederickson: *The Starving Season EP* (2016)  
 Christian Frederickson: *Teratogeny* (2015)  
 Christian Frederickson: *Death Metal Angola* (2012)  
 Christian Frederickson: *The Painted Bird | Bastard* (2011)  
 The Young Scamels: *Tempest* (2010)  
 Rachel's: *Technology Is Killing Music* (2005)  
 Rachel's: *systems/layers* (2003)  
 Rachel's: *Significant Others* (2002)  
 Rachel's / Matmos: *Full On Night* (2000)  
 Rachel's: *Selenography* (1999)  
 Rachel's: *Lounge Ax Defense & Relocation Compilation* (1996)  
 Rachel's: *The Sea and the Bells* (1996)  
 Rachel's: *Handwriting* (1995)  
 Rachel's: *Hat Factory Compilation* (1992)  
 Rachel's: *Halo* (1991)

### Discography as arranger and/or violist:

Occurrence: *I Have So Much Love to Give* (2021)  
 Gregory King: *Music for Biodomes* (2021)  
 Rachel Grimes: *The Clearing* (2015)  
 Rivulets: *You Are My Home* (2007)  
 Samara Lubelski: *Spectacular Of Passages* (2005)  
 Mission of Burma: *ONOffON* (2004)  
 Shipping News: *Three-Four* (2003)  
 Shipping News: *Very Soon And In Pleasant Company* (2001)  
 Shannon Wright: *Dyed In The Wool* (2001)  
 The For Carnation: *The For Carnation* (2000)  
 Rachel's: *Music for Egon Schiele* (1996)  
 Rodan: *Rusty* (1994)

### Music for Film:

<i>Meg and Sissy Go Swimming</i>	(2018)	Directed by Jeffrey Fracé
<i>How to Let Go...</i>	(2016)	Directed by Josh Fox
<i>Death Metal Angola</i>	(2012)	Coalition Films and Cabula 6, directed by Jeremy Xido
<i>Martiality Not Fighting-a dance film</i>	(2012)	Choreographed by Cheng-Chieh Yu, directed by Marianne Kim
<i>Rotating Mirror</i>	(2007)	Directed by Greg King

### Licensing (the following productions have licensed my compositions):

<i>Awake: A Dream From Standing Rock</i>	(2017)	Directed by Josh Fox
<i>The Great Beauty (La Grande Bellezza)</i>	(2013)	Directed by Paolo Sorrentino
<i>Gasland Part 2</i>	(2013)	Directed by Josh Fox
<i>Now is Good</i>	(2012)	Directed by Ol Parker
<i>Gasland</i>	(2010)	Directed by Josh Fox
<i>The Art of the Steal</i>	(2009)	Directed by Don Argott
<i>Hancock</i>	(2008)	Directed by Peter Berg
<i>Any Given Sunday</i>	(1999)	Directed by Oliver Stone
<i>An Affair of Love (Une Liaison Pornographique)</i>	(1999)	Directed by Frederic Fonteyne
<i>My Dog Vincent</i>	(1998)	Directed by Michael McGowan
<i>Star Maps</i>	(1997)	Directed by Miguel Arteta